

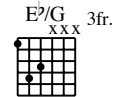
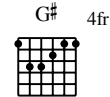
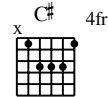
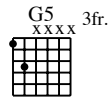
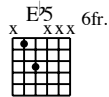
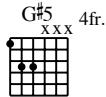
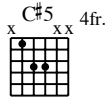
SOFTER TO ME

As recorded by Relient K
(from the 2000 Album "Relient K")

Transcribed by scheller

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Words by Matt Thiessen
Music by Relient K



A Intro

♩ = 83

Gtr I

T																			
A	5	5	6	5	5	5	6	5	5	5	5	5	5	5	5	5	5	5	5
B																			

T																			
A	5	5	6	5	5	5	6	5	5	5	5	5	5	5	5	5	5	5	5
B																			

Gtr II *f* feedback
A.H.

T	[6]																		
A																			
B																			

F

F5 C#5 G#5 E♭5

mf

B Verse

F5 C#5 G#5 E♭5

mf

F5 C#5 G#5 E♭5

C Pre-Chorus

to Coda

11

F5 C#5 G#5 G5

let ring-----| let ring-----| let ring-----| P.M.-----|

T

A 3 3 6 6

B 1 3 4 6 4 6 5 5 5 5 5 5 5 0

D Chorus

♩ = 70

13

Fm C# G# E7/G

Gtr IV

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

1 3 3 3 1 3 3 4 6 6 4 4 6 4 6 6 6 6 5 3 4 3 6

1 3 3 3 1 4 6 4 4 6 4 6 4 6 4 3 6 3 4 3 6

Gtr III

T

A

B

6 6 5 5 6 6 5 5 6

Gtr II

T

A

B

15

Fm C# G# E7/G

let ring-----| let ring-----| let ring-----| let ring-----|

T

A 1 3 3 3 3 3 4 6 6 6 6 6 6 5

B 1 3 3 3 3 3 1 4 4 4 4 6 4 6 4 6 3 6 3 4 3

T

A 6 6 5 6 6 6 6 5 3 5 6

B 6 6 5 6 6 6 6 5 5 6

17

Fm C# G# E7/G

let ring-----| let ring-----| let ring-----|

T

A 1 3 3 3 3 3 4 6 6 6 6 6 6 6

B 1 3 3 3 3 3 1 4 4 4 4 6 4 6 4 6 3

E Bridge 1

♩ = 83

D.S. al Coda

19

F5 G#5 G#5 E♭5

Gtr I

T	4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8 8
A	1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5
B			5 5 6 5 5 5 6

Gtr II

T		6 6 6 x x 6 6 6 6 6	
A	3 3 3 x x 3 3 3 3 3	6 6 6 x x 6 6 6 6 6	6 6 6 x x 6 6 6 6 6 8 8 8 8 8 8 8
B	3 3 3 x x 3 3 3 3 3	4 4 4 x x 4 4 4 4 4	6 6 6 x x 6 6 6 6 6 6 6 6 6 6 6 6
	1 1 1 x x 1 1 1 1 1		4 4 4 x x 4 4 4 4 4

F Chorus 2

♩ = 70

$$\Phi_{\text{Fm}}$$

C#

G#

 E^b/G

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble clef, with a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line.

Gtr IV

let ring| *let ring*| *let ring*| *let ring*|

[illegible]

Gtr III

T								
A	6	5	6	6	6	5	5	6
B								

The musical notation consists of a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a quarter rest.

Gtr II

T		
A	3	
B	3	
	1	

Fm

C#

G#

 E^b/G
$$\text{let ring} \cdots \mid \quad \text{let ring} \cdots \mid \quad \text{let ring} \cdots \mid \quad \text{let ring} \cdots \mid$$

T
A
B

1 3 3 1 3 3 4 6 6 6 6 4 4 4 6 6 6 6 6 5 3 4 6 3 6

T
 A 6 6 6 5 5 6 5 5 6 5 3 6
 B 6 6 6 5 6

25

Fm C# G# E7/G

let ring

T

A

B

1 3 3 1 3 3 4 6 6 6 4 4 6 4 6 6 6 6 6 5 4 3 4 3

T

A

B

6 6 6 5 6 6 6 5 6 6 6 5 3 6

Fm C# G# E7/G

27

let ring

T
A
B

1 3 3 3 3 1 4 6 4 4 6 4 6 6 4 6 3

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5

G Bridge 2

♩ = 83

29

Gtr I

T	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8
A	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5
B			5 5 5 5 5 5 5 5 5

Gtr II

T	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8
A	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8
B	1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6

31

Gtr I

T	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8	11 11 11 11 11 11 11 11 11
A	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8 8
B				

sl.

T	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8
A	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8
B	1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6

H Outro

The image displays two systems of musical notation for guitar, each consisting of a melody line, a tablature line, and a bass line. The first system is labeled with chords F5, C#5, G#5, and E5. The second system is labeled with chords F5, C#5, G#5, and E5. The tablature includes fret numbers and accidentals.

System 1:

- Melody:** Starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. It ends with a double bar line and repeat dots.
- Tablature:** A single line with fret numbers (5, 6, 8) and accidentals (sharps and flats). It is divided into two measures by a vertical line.
- Bass:** A single line with fret numbers (3, 4, 6) and accidentals (sharps and flats). It is divided into two measures by a vertical line.

System 2:

- Melody:** Similar to the first system, it starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. It ends with a double bar line and repeat dots.
- Tablature:** A single line with fret numbers (5, 6, 8) and accidentals (sharps and flats). It is divided into two measures by a vertical line.
- Bass:** A single line with fret numbers (3, 4, 6) and accidentals (sharps and flats). It is divided into two measures by a vertical line.

F5 C#5 G#5 E♭5

37

T

A 5 5 6 5 5 5 6 5 5 5 5 6 5 5 5 6 6 6 8 6 5 5 6 5 5 5 6

B 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A x x 3 3 x x 3 3 x x 6 x x x x x 6 6 x x 8 8 x x 8 8

B x x 1 1 x x 1 1 x x 4 x x x x x 4 4 x x 6 6 x x 6 6 x x 6 6 x x 6 6

F5 C#5 G#5 *rit.* E♭5

39

T

A 5 5 6 5 5 5 6 5 5 5 5 6 5 5 5 6 6 6 8 6 5 5 6 5 5 5 6

B 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A x x 3 3 x x 3 3 x x 6 x x x x x 6 6 x x 8 8 x x 8 8

B x x 1 1 x x 1 1 x x 4 x x x x x 4 4 x x 6 6 x x 6 6 x x 6 6 x x 6 6

$\text{♩} = 67$
F5

41

T
A 5
B 3

sl.

T feedback
A 3
B 1

Gtr V
A.H.

T [6]
A
B F

F